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JANUARY → FEBRUARY

節目指南

PROGRAM GUIDE

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WEIWUYING

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2026

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National Kaohsiung

CENTER for ARTS

WEIWUYING

衛武營 國家藝術文化中心

國家表演藝術中心 National Performing Arts Center

目錄
Contents

- 002 1月份活動總覽
January Program Calendar
- 004 2月份活動總覽
February Program Calendar
- 008 專欄
Feature
- 016 1月份節目
January Programs
- 028 2月份節目
February Programs
- 032 學習推廣
Learning & Participation
- 035 場館服務
Weiwuying Service
- 048 加入會員
Become Our Valued Friend
- 050 場館交通
Visit Us

開館時間 Opening Hours

11:00-20:00

客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！

For more information

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1月活動總覽 January Program Calendar

1 Thu.	ABAO 阿爆《Nanguaq 美好之音》新年音樂會 ABAO Nanguaq—Sound of Beauty New Year's Concert	● 音樂廳 Concert Hall 14:30	16
	2026 維也納愛樂新年音樂會—全球衛星直播 Vienna Philharmonic New Year's Concert Live Broadcast	● 戶外劇場 Outdoor Theater 16:00、18:00	16
2 Fri.	羅德·達爾原著《巧克力冒險工廠》百老匯魔幻音樂劇 Roald Dahl's Charlie and the Chocolate Factory	● 歌劇院 Opera House 19:30	17
3 Sat.	羅德·達爾原著《巧克力冒險工廠》百老匯魔幻音樂劇 Roald Dahl's Charlie and the Chocolate Factory	● 歌劇院 Opera House 11:00、16:00	17
	小腦袋成長音樂會 Concert for Growing Minds	● 表演廳 Recital Hall 14:30	17
	2026 新年音樂會 TSSO New Year's Concert 2026	● 音樂廳 Concert Hall 19:30	18
4 Sun.	羅德·達爾原著《巧克力冒險工廠》百老匯魔幻音樂劇 Roald Dahl's Charlie and the Chocolate Factory	● 歌劇院 Opera House 11:00、16:00	17
	狂美《映画巨匠の傳説樂章》交響音樂會 Symphonic Concert: Legendary Movements of Master Filmmakers	● 音樂廳 Concert Hall 14:30	18
5 Mon.	2026 神韻臺灣巡迴演出 2026 ShenYun Taiwan Tour	● 歌劇院 Opera House 19:30	19
6 Tue.	2026 神韻臺灣巡迴演出 2026 ShenYun Taiwan Tour	● 歌劇院 Opera House 14:00	19
7 Wed.	【武營來跳舞】Dancehall 跳出你的海島節奏 [365+ Dance] Dancehall: Island Groove	● 榕樹廣場 Banyan Plaza 19:00	33
9 Fri.	周善祥 2026 鋼琴獨奏會 Kit Armstrong 2026 Piano Recital - Liszt chronicle II	● 音樂廳 Concert Hall 19:30	19
	愛的奇蹟：絨毛兔的奇幻之旅 The Velveteen Rabbit	● 戲劇院 Playhouse 19:30	20
10 Sat.	愛的奇蹟：絨毛兔的奇幻之旅 The Velveteen Rabbit	● 戲劇院 Playhouse 14:30、19:30	20
	優人神鼓全新創作《一朵小花 啊！》 A Little Flower, Ah!	● 歌劇院 Opera House 14:30	20
	【武營來開槓】音樂美食大賞：從巴赫咖啡到羅西尼牛排 [Arts Talk] Composers' Menus: Coffee, Steak, and the Art of Eating	● 演講廳 Lecture Hall 14:00	33
	交響琴鍵—周善祥與高雄市交響樂團 The Symphonic Keys: KSO & Kit Armstrong	● 音樂廳 Concert Hall 19:30	21
11 Sun.	愛的奇蹟：絨毛兔的奇幻之旅 The Velveteen Rabbit	● 戲劇院 Playhouse 14:30	20
	優人神鼓全新創作《一朵小花 啊！》 A Little Flower, Ah!	● 歌劇院 Opera House 14:30	20
	2026 鐘鼓齊鳴慶豐收 2026 Bumper Harvest Concert	● 音樂廳 Concert Hall 14:30	21
14 Wed.	【2025 武營小時光】戴曉君 Sauljaljui《尋走 VAI VAI K : 揣著月琴唱到世界》 [Weiwyuing Showtime] Sauljaljui - VAI VAI K: Exploring the World with the Yueqin	● 表演廳 Recital Hall 20:00	22

1月活動總覽 January Program Calendar

15 Thu.	2026 經典法文音樂劇《羅密歐與茱麗葉》 Romeo et Juliette	● 歌劇院 Opera House 19:30	22
16 Fri.	2026 經典法文音樂劇《羅密歐與茱麗葉》 Romeo et Juliette	● 歌劇院 Opera House 19:30	22
	《音樂會有影無？》前金國小管樂團年度音樂會 Concert of Chien-Chin Wind Ensemble	● 音樂廳 Concert Hall 19:30	23
	音樂劇《三個不結婚的女人》 Three unmarried Women Musical	● 戲劇院 Playhouse 19:30	23
17 Sat.	2026 經典法文音樂劇《羅密歐與茱麗葉》 Romeo et Juliette	● 歌劇院 Opera House 14:30、19:30	22
	音樂劇《三個不結婚的女人》 Three unmarried Women Musical	● 戲劇院 Playhouse 19:30	23
	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	● 營運辦公室入口 Weiwyuing Operation Office 15:00	35
	淨·盡·靜 2026 廖皎含鋼琴獨奏會 2026 Chiao-han Liao Piano Recital	● 表演廳 Recital Hall 19:30	24
	舒伯特《冬之旅》 Franz Schubert - WINTERREISE	● 音樂廳 Concert Hall 19:30	24
18 Sun.	2026 經典法文音樂劇《羅密歐與茱麗葉》 Romeo et Juliette	● 歌劇院 Opera House 14:30	22
	音樂劇《三個不結婚的女人》 Three unmarried Women Musical	● 戲劇院 Playhouse 14:30	23
	2026 游瑞玲長笛獨奏會 2026 Jui-lin You Flute Recital	● 表演廳 Recital Hall 14:30	25
	2026 朱宗慶打擊樂團 40 週年音樂會《X：面對世界的力量》 2026 Ju Percussion Group 40th Anniversary Celebration Concert X: Resonating with the World	● 音樂廳 Concert Hall 14:30	25
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	● 營運辦公室入口 Weiwyuing Operation Office 15:00	35
21 Wed.	探索管風琴音樂：三百年的心跳 Explore the Pipe Organ: Echoes Through Three Centuries	● 音樂廳 Concert Hall 14:30	32
22 Thu.	藝術學習推廣國際論壇暨工作坊 Creative Engagement International Forum & Workshop	● 表演廳 Recital Hall ● 排練室 Rehearsal Studio 1.22 Thu.-1.27 Tue.	32
23 Fri.	NTSO 2025/26 樂季音樂會 - 大植英次，朴秀藝與國臺交 Eiji Oue, Sueye Park & NTSO	● 音樂廳 Concert Hall 19:30	26
24 Sat.	【衛武營場館友善計畫】《樂齡 x 英國國家芭蕾舞團》舞蹈工作坊 [Inclusive Arts Project] Seniors & the English National Ballet Dance Workshops	● 排練室 Rehearsal Studio 10:30、14:30	35
	高雄市管樂團《動畫樂ノ祭》—機甲動畫交響音樂會 2 KCWO Mecha Anime Symphonic Concert 2	● 音樂廳 Concert Hall 14:30	26
	台南人劇團《服妖之鑑》 Tainaner Ensemble Dress in Code	● 戲劇院 Playhouse 14:30	27
	表坊四十《那一年，我們下凡》 Descent	● 歌劇院 Opera House 19:30	27

1月活動總覽 January Program Calendar

25 Sun.	台南人劇團《服妖之鑑》 Tainaner Ensemble Dress in Code 表坊四十《那一年，我們下凡》 Descent	● 戲劇院 Playhouse 14:30	27
		● 歌劇院 Opera House 14:30	27

2月活動總覽 Febuary Program Calendar

7 Sat.	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	● 營運辦公室入口 Weiwyuing Operation Office 15:00	35
11 Wed.	【武營來跳舞】Hip-Hop 一起回到節拍裡 [365+ Dance] Hip-Hop: Back to the Beat 【2025 衛武營小時光】VH《Every Journey Leads Me Home——不趕路》 [Weiwyuing Showtime] VH Every Journey Leads Me Home - Traveling Slow	● 榕樹廣場 Banyan Plaza 19:00	33
		● 表演廳 Recital Hall 20:00	28
13 Fri.	高雄市青少年交響樂團國中團 2026 年度音樂會 Kaohsiung Youth Symphony Orchestra Junior High School League 2026 Annual Concert	● 音樂廳 Concert Hall 19:00	28
14 Sat.	2026 劉君儀低音管獨奏會《聆》 Lauschen-LIU Chun-yi Bassoon Recital	● 表演廳 Recital Hall 15:00	29
23 Mon.	高雄市立英明國中藝才管弦樂班 2026 年度音樂會 Kaohsiung Municipal Ying-Ming Junior High School Orchestra Annual Concert	● 音樂廳 Concert Hall 19:00	29
27 Fri.	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears 《春滿金聲夢家吉》李孟坡 & 金紐薩斯大提琴、鋼琴二重奏鉅獻 MON-PUO · Lukas Geniušas Cello and Piano Duo Recital	● 營運辦公室入口 Weiwyuing Operation Office 18:30	35
		● 音樂廳 Concert Hall 19:30	30
28 Sat.	《光與影之間》李芷銓獨奏會 Of Light and Shadow: Amber Li Solo Recital 雄管弦樂團音樂會—戀念 莫札特 SiungSong Orchestra Concert - MOZART: Overtures & Requiem	● 表演廳 Recital Hall 14:30	30
		● 音樂廳 Concert Hall 14:30	31

衛武營主辦 演前導聆 談座談

* 藝術演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

* Please refer to the National Kaohsiung Center for the Arts (Weiwyuing) website for the updated program information.

VIENNA PHILHARMONIC NEW YEAR'S CONCERT LIVE BROADCAST



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指揮 / 亞尼克 · 嘉澤—賽金

Conductor: Yannick NÉZET-SÉGUIN

©Paola Kudacki

全球衛星直播

維也納愛樂新年音樂會

動人樂音獻上新年祝福，浪漫迎接生命新篇章

2026

1.1
Thu.

16:00 暖場音樂會 絲竹空爵士樂團
18:00 全球衛星直播

主持人：
張正傑、柯念萱

戶外劇場
Outdoor Theater

自由入場
Free Entry

轉播
單位

東森電視

在地藝文
支持夥伴

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新春相揪來 衛武營

THE YEAR OF THE HORSE AT WEIWUYING



初一 2.17 Tue. ~ 初五 2.21 Sat.



2.19 Thu. 北廣場

15:00, 17:00

高雄兩廣
龍獅戰鼓團

醒獅祥龍賀新春

KAOHSIUNG LIANG KUANG
Dragon & Lion Dance War Drum Corps

Lion Dance and Auspicious Dragon Show
to Celebrate Good Fortune

2.20 Fri.
2.21 Sat.

15:00, 17:00

戶外劇場

旭太鼓

萬馬奔騰 旭日東昇

Xutaiko

The Sun Rises,
and the Earth Is Full of Vitality



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美聲·霹靂舞·奧林斯基

文 林伯杰

明星的成名之路，邁進 21 世紀後，有了另一條終南捷徑，那就是網路。網際之間無遠弗屆的影響力，連古樂壇也逃脫不了這種態勢，甚至更小眾的假聲男高音領域，近年出現首位征服 Z 世代的聲樂明星----來自波蘭的奧林斯基 (Jakub Józef ORLIŃSKI)。

這完全是無心插柳的走紅過程：2017 年的夏天，26 歲的奧林斯基參加法國艾克斯音樂節，主辦單位告知演出是個廣播節目，於是他穿著短褲與步鞋，與他合作的鋼琴家更只穿夾腳人字拖，兩個年輕人如此愜意上了舞台。一副渡假模樣的奧林斯基，唱著韋瓦第的歌劇詠嘆調，歌聲瑰麗、情感真摯，被錄影放在 YouTube，這支影片觀看次數，如今累計到 1277 萬次。

在這眼球世代，奧林斯基絕對有爆紅的條件，他宛如希臘神祇雕像的俊美外型，任誰都想多看幾眼。隨著 YouTube 的演算法推播，讓人更吃驚地發現，奧林斯基居然也是跳霹靂舞的高手，B-Boy 與 Countertenor 兩種天差地遠的角色，融合在奧林斯基身上，在過去是根本無法想像的。

1990 年出生於波蘭華沙的奧林斯基，自幼參加教堂唱詩班，歷經變聲期後成為男中音，但認為無法在這種聲音中得到樂趣，直到接觸巴洛克音樂，奧林斯基找到如何以假聲歌唱來反映他的情感。進入故鄉的蕭邦音樂大學就讀(也在此時開始玩霹靂舞)，畢業後再前往紐約茱莉亞音樂學院深造，參與各種聲樂與霹靂舞比賽皆多次得獎，也擔任模特兒賺取學費，可說是有潛力的明日之星。

2018 年古典唱片大廠與他簽下獨家合約，發行首張專輯《神聖的靈魂》，儘管唱片封面免不了端出他帥氣容

貌與半裸身材，但錄唱內容卻是不折不扣的宗教聖樂，贏得留聲機唱片大獎的「年度青年藝術家獎」。短短幾年，奧林斯基已發行七張個人專輯，在唱片產業整體消退的趨勢下，還能持續進行錄音新作，足以見證他的市場魅力。

全球各大歌劇院自然也紛紛向奧林斯基招手，很難想像在他這年齡，已站上紐約大都會歌劇院、倫敦皇家歌劇院、格林登堡歌劇節…等最具代表性的歌劇聖地。有意思的是，許多歌劇導演往往喜歡「善用」奧林斯基的個人特色，讓他在演出中，秀秀身材或來段舞蹈。

不過成為歌劇明星後，他還有時間跳霹靂舞嗎？「霹靂舞對身體和精神都是很好的鍛煉，」奧林斯基說：「它讓我可以暫時從古典音樂的世界中抽身出來，我每天早上都會先跳霹靂舞熱身，然後再練嗓子。」

倘若您觀看奧林斯基的演出，會發現他吸引觀眾之處，不僅是精湛的歌唱技巧，更重要的是自然流洩而出的感染力。這種情感表達，無需刻意渲染，始終在他富有戲劇張力的臉部表情與肢體動作中彰顯。即使是較冷門的巴洛克歌劇，在他的演繹下，也充滿了不一樣的新鮮感。

至於巴洛克音樂最吸引奧林斯基的誘因是什麼？他回答是它給予歌手表現的自由。「首先是裝飾音，它允許不同的詮釋，」這些作品當年都是為了闔人歌手 (castrato) 所創作，讓他們隨心所欲展現超乎常人的歌唱技藝。在不人道的闔人歌手絕跡後，這幾十年來，一代又一代的假聲男高音，重現了巴洛克藝術的精髓，奧林斯基解釋：「透過裝飾音，你可以表達你的創造力，也可以深入作品的核心，展現自己的藝術個性。」



©Honorata Karapuda

留聲機雜誌讚譽奧林斯基「擁有一個充滿未來的聲音」，除了歌劇表演之外，也頻繁地接受各類型音樂會之邀約，並巡迴全世界舉辦個人演唱會。2024 年巴黎奧運開幕式，邀請奧林斯基唱一段歌劇詠嘆調，全球超過十億人收看，據獲更多年輕粉絲。

這次，讓我們期待奧林斯基的到訪，一起沈醉在他的絕妙美聲中。如果可以，希望奧林斯基也能在衛武營的葡萄園式音樂廳跳一段霹靂舞，不知可否許願？

《超越》奧林斯基與金蘋果古樂團
3.21 Sat. 19:30
●衛武營音樂廳
敬請期待！

Singer and Breakdancer Jakub Józef ORLIŃSKI

by Pokey LIN



A new shortcut to fame developed in the 21st century: the Internet. There is no limit to the influence of the Web, which has even reached into the classical realm and the lesser-known world of such countertenors as Polish Jakub Józef ORLIŃSKI, who has gained quite a name in recent years as the first operatic vocalist to win over Gen-Zers.

His rise was a complete accident. In the summer of 2017, at the age of 26, he joined the Festival d'Aix-en-Provence in France. The organizer had told him it was going to be a broadcast program, so he came wearing shorts and ordinary shoes—the accompanying pianist

was wearing flip-flops! On stage, looking as if on vacation, he sang an aria from an opera by VERDI, his voice both magnificent and sincere. It was recorded, uploaded to YouTube, and has since been watched 12.77 million times.

In this era where looks are everything, ORLIŃSKI definitely has what it takes to be popular—you can't take your eyes off his Greek-godlike sculpted physique. With YouTube's algorithmic recommendations, people have been even more surprised to find that he is also a killer b-boy, which is about as far from his other identity as you can get!

Born in 1990 in Warsaw, he began singing in a church choir at a young age and grew into a baritone, but that vocal range wasn't fun until he came across Baroque music, at which time he learned to express his feelings by singing falsetto. He studied at the Chopin University of Music in Warsaw (at which time he got into breaking) and then at the Juilliard School in New York, where he won numerous awards in both singing and breaking contests, all the while paying school fees by modeling. He clearly had the potential to be a star.

In 2018, a classical music label signed him onto an exclusive contract and released his first album, *Anima Sacra*, which is surprisingly full of religious music considering the fact that the cover features a picture of the vocalist half-naked. The album won him *Gramophone*'s Young Artist of the Year award. In the short time since then, he has released seven albums. That he continues to produce new work despite the recording industry's overall decline is clear proof of his enduring market appeal.

Naturally, opera houses around the world have sought visits from him. It's hard to believe that he has already performed at such iconic venues as the New York Metropolitan Opera House, the London Royal Opera House, the Glyndebourne Festival, and more at such a young age. As an interesting side note, many opera directors love to showcase his physique and breaking skills in their programs.

However, since becoming a renowned vocalist, does he even have time for breaking? "Breaking is a good form of training for me mentally and physically," he says, "and it allows me to get away from the world of classical music temporarily. I do it every morning as a warm-up before practicing vocals."

If you've ever seen him perform, you'll know that his appeal is not just his amazing singing but, even more importantly, his naturally flowing charisma. Such emotional expression requires no deliberate embellishment; it's always evident in his dramatic facial expressions and physical movements. He can even fill an aria from a little-known Baroque opera with a sense of novelty.

So what appeals to him most about Baroque music? He says it's the freedom the vocalist has: "First are the ornaments, which allow for different interpretations." Baroque pieces were written for castratos in a way to let them showcase their extraordinary skills as they pleased. Though the inhuman practice of castrating prepubescent boys to retain their high vocal ranges ended long ago, generation after generation of countertenors since then have kept Baroque vocals on the stage. ORLIŃSKI remarks, "With ornaments, you can express your creativity, get deep into the core of the piece, and showcase your artistic personality."

According to *Gramophone*, he has "a voice with a big future." Outside of operatic singing, he is frequently invited to collaborate in other forms of music and has gone on global tours solo. Singing an aria at the 2024 Paris Olympics opening, he was seen by over one billion people around the world, winning even more younger fans.

I'm really looking forward to ORLIŃSKI's arrival and being intoxicated by his exceptional voice. And while he's on stage at the Weiwuying Concert Hall, I wonder if he might show us a bit of his breaking?

Jakub Józef ORLIŃSKI & il Pomo d'Oro Beyond

3.21 Sat. 19:30

● Weiwuying Concert Hall

Coming soon!

在蕭邦旋律裡， 《排灣動物園》 的自由想像

編舞家巴魯·瑪迪霖在葡萄牙駐村時，意外找到了新作的方向。從久違的寧靜回到臺灣後，他敏銳感受到社會對原住民與當代舞的凝視——像被注視的動物。這份不安反而讓他確定了他想走的路：帶領舞者奔向一個沒有框架、沒有約束的純白國度，打造一座屬於他們的「動物園烏托邦」。

巴魯常在創作中思考自由與身分：在部落裡，他謙遜學習並尊重文化；在排練場，他釋放累積的能量、重新想像傳統。他逐漸明白，烏托邦不是遠方，而是舞團在文化與創作之間日復一日搭建出的樣子。伴隨舞團走入二十年，他希望創作一支能鬆動刻板標籤的作品，把那份不乖、好奇與玩心徹底打開。藝術總監路之·瑪迪霖回憶，在作品主題尚未確定前，她不斷問巴魯「為什麼要做？」，這並不是質疑，而是一同釐清方向。直到某次提案，他在簡報封面放上一頭大象，說：「我們就像動物，被觀看著。」路之當下便明白，那是真誠而不可替代的起點。

每位舞者，都藏著一個動物故事

蒂摩爾古薪舞集成立於三地門地磨兒部落，團隊與部落共生、共同生活，因此傳統與創作的界線自然緊密。外界常以「不夠傳統」質疑他們，但路之認為，舞團真正要對話的是那些不了解原住民或當代舞的人；部落是根，而創作則是他們選擇長出的果實。巴魯也始終有底氣：他們深度參與部落事務，唱傳統古謠、學習部落勇士舞都不遺餘力，部落的養分讓他們更勇敢、更能以反骨之姿說出「我們是誰」。近年他們走訪許多校園，感受到孩子面對陌生文化的開放，也讓他確信：

唯有放鬆和幽默，理解才得以發生。《排灣動物園》便在這樣的氛圍下誕生。

在創作過程中，巴魯重新問舞者：「你覺得自己像什麼動物？」從狐獴到老鷹、從蠶寶寶到老虎，每個答案都映照著舞者的生命狀態。狐獴缺乏安全感、老鷹在被觀看中孤單、蠶寶寶藏著被霸凌的記憶。舞者不是模仿動物，而是借動物之名吐露內心，也讓觀者重新思考：被觀看、觀看者與牢籠之間，其實並沒有那麼清楚的界線。

再次以表演者身分回到舞台的藝術總監路之，也持續追問每個動作的意義——盪鞦韆、半穿族服、她自己

上場的理由。巴魯則說，她在作品裡代表一種精神；而當她在舞台上盡情尖叫與大笑時，也重新碰觸到最真實的自己。《排灣動物園》的珍貴，就在於它以誠實面對文化，以熱愛作為對話的開端。

當蕭邦遇上古調，自由不必筆直前行

作品名稱刻意將「排灣」的「灣」改成「彎」，讓不少觀眾驚訝或會心一笑。巴魯認為，當習以為常的觀看被調整時，我們的情緒會自然揭露對改變的慣性。他在編舞與音樂語彙中也保持同樣的思考：選用蕭邦圓舞曲——象徵優雅、規則與經典的存在——卻在流動中突然斷裂；傳統古調與蕭邦旋律交織，讓和諧與衝突

同時存在，既熟悉又陌生。當觀眾以為抵達答案時，他總會再「彎」一下。

對巴魯而言，「轉彎」是一種想像力。這個「彎」不只是舞步，更是提醒：世界可以不照規矩長大，創作可以不按套路發生，文化可以在對話中延伸。《排灣動物園》提出了關於身分、觀看與自由的提問，而每個走進劇場的人，都有能力在其中找到屬於自己的答案。

蒂摩爾古薪舞集 巴魯·瑪迪霖《排灣動物園》
4.18 Sat. 14:30
4.19 Sun. 14:30
●衛武營戲劇院
敬請期待！

© 摄影：林峻永



Imaginative Freedom within CHOPIN in *Xaiwan Utopia*

During a residency in Portugal, choreographer Baru MADILJIN discovered a new artistic direction. Upon returning to Taiwan after that period of quiet, he became keenly aware of how society views Indigenous people and contemporary dance—much like gazing at animals in a zoo. This uneasiness clarified a new path for him: leading his dancers into a realm free of rules and restrictions, where they could revel freely and create their own zoo-like utopia.

In his work, Baru often considers freedom and identity. In his home community, he learns with humility and respects the culture. In the rehearsal studio, he releases accumulated energy and reimagines tradition. He has gradually realized that utopia is not a distant place but something built day by day by the troupe within the realms of culture and artistic creation. Having been with the troupe for 20 years, he sought to create a piece that removes labels by fully embracing mischievousness, curiosity, and playfulness. Artistic director Ljuzem MADILJIN recalls continually asking him why he wanted to create this work before the concept had fully taken shape. She did not doubt him; she simply wanted clarity. In one of his early proposals, he placed an image of an elephant on the cover and explained, "We're watched just like animals." Ljuzem immediately recognized this as the genuine and irreplaceable starting point.

Every dancer carries an animal story within them

Tjimur Dance Theatre maintains a symbiotic relationship with its home Paiwan community of Timur in Sandimen Township, where the line between the traditional and the creative is naturally thin. Community members often feel that Tjimur's work is not traditional enough, but Ljuzem believes that the people the troupe hopes to speak to are those who do not yet understand Indigenous people or

contemporary dance. Timur is the root, and the troupe's art is the fruit they choose to bear. Baru has always been quite bold in this regard. The troupe is deeply involved in community affairs—singing traditional songs and dedicating themselves to teaching traditional dance to the younger generation. It is Timur's nourishment that gives them courage and allows them to assert who they are with confidence. During their tours to various schools in recent years, Baru has felt how open students are to this unfamiliar culture, showing him that a relaxed, humorous atmosphere is essential for understanding to unfold. It was within just such an atmosphere that *Xaiwan Utopia* was born.

During the creative process, Baru asked his dancers, "What animal do you think you're like?" They responded with meerkats, eagles, silkworms, and tigers—each

reflecting the dancer's inner state. The meerkat embodies insecurity, the eagle feels lonely despite being watched, and the silkworm hides memories of past bullying deep within. The dancers do not imitate these animals; instead, they reveal their inner selves through them, prompting viewers to reconsider how blurry the line is between the watcher outside the cage and the watched inside it.

As both artistic director and performer in this piece, Ljuzem continually asked Baru about the significance of various elements: the swing, wearing only half of the traditional Paiwan attire, and the meaning of her presence on stage. Regarding the last question, Baru explained that she represents a kind of spirit. Indeed, while screaming and laughing without inhibition on stage, she rediscovered her true self. The value of the piece lies in its sincere examination of culture and its ability to initiate dialogue through passion.

When CHOPIN and traditional Indigenous songs meet, freedom no longer moves in a straight line

The character "wan" (彎; "turn") in the Mandarin title for

the piece "Paiwan" (排灣) is intentionally written without the water radical (氵), creating a moment of surprise or recognition. Baru believes that when something familiar is subtly altered, we naturally react. He applied this principle to the choreography and music, choosing a waltz by CHOPIN—symbolizing elegance, regularity, and the classical—that suddenly breaks apart. This blend of traditional Paiwan music and CHOPIN merges harmony and conflict to produce something both familiar and unfamiliar. And just when the audience believes they understand, Baru makes a turn.

For him, that turn—rooted in imagination—is not merely a moment in the dance but a reminder: the world can grow beyond established rules; art can step off the beaten path; and culture can extend itself through dialogue. *Xaiwan Utopia* explores identity, observation, and freedom, inviting each viewer to find the answer that resonates with them.

Tjimur Dance Theatre - *Xaiwan Utopia*

4.18 Sat. 14:30
4.19 Sun. 14:30
● Weiwuying Playhouse
Coming soon!



1.1 Thu. 14:30

ABAO 阿爆《Nanguaq 美好之音》新年音樂會

ABAO Nanguaq—Sound of Beauty New Year's Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$600/900/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 100 分鐘，無中場休息。

Duration is 100 minutes without intermission.



ABAO 阿爆首場不插電音樂會，攜手多族青年音樂人，以純粹樂聲展現文化共鳴。特邀明馬丁擔任音樂總監，帶你感受原民跨界音樂的美好！

ABAO's first unplugged concert brings young musicians together from diverse indigenous groups, creating a pure musical resonance. With Musa as music director, experience the beauty of indigenous crossover music!

主辦：衛武營國家藝術文化中心 | 製作人：ABAO 阿爆（阿仍仍） | 演出者：演唱：ABAO 阿爆（阿仍仍）、Arase 阿拉斯、Kivi、Makav 真愛、Dremedreman 曾妮、R. fu | 鋼琴：Musa 明馬丁、提琴、打擊樂、貝斯：葉俊麟 | 吉他：Ukusane 杜志豪 | 音樂總監：Musa 明馬丁 | 編曲：Musa 明馬丁、葉俊麟、Ukusane 杜志豪 | 頒獎人：National Kaohsiung Center for the Arts (Weiwuying) | 生產人：ABAO | 表演者：Singers: ABAO, Arase, Kivi, Makav, Dremedreman, R. fu / Piano: Martin MUSAUBACH / Cello, Percussion, Bass: Jiro YEH / Guitar: Ukusane (TU Chih-hao) | 音樂監督：Martin MUSAUBACH | 配樂：Martin MUSAUBACH, Jiro YEH, Ukusane (TU Chih-hao)

1.1 Thu. 16:00、18:00

2026 維也納愛樂新年音樂會— 全球衛星直播

Vienna Philharmonic New Year's Concert Live Broadcast

● 戶外劇場 Outdoor Theater

● 自由入場 Free Entry

暖場樂團演出全長約 60 分鐘，無中場休息。

Warm-up Concert: Duration is 60 minutes without intermission.

新年音樂會演出全長約 150 分鐘，含中場休息 20 分鐘。

New Year's Concert: Duration is 150 minutes with a 20-minute intermission.



新年的首日，在衛武營一同觀賞「2026 維也納愛樂新年音樂會」的全球衛星直播！音樂會將由亞尼克·聶澤—賽金指揮，為您帶來精彩的演出。

On the first day of the new year, watch the global live broadcast of the 2026 Vienna Philharmonic New Year's Concert, conducted by the Maestro Yannick NÉZET-SÉGUIN, with the National Kaohsiung Center for the Arts (Weiwuying)!

主辦：衛武營國家藝術文化中心 | 全球衛星直播—指揮：亞尼克·聶澤—賽金／維也納愛樂樂團／主持人：張正傑、柯念萱 | 暖場音樂會—絲竹空爵士樂團—鍵盤：彭郁斐／二胡、打擊：吳政君／電貝斯：藤井俊充／笛子、簫、巴烏：任重／柳琴、中阮：陳崇青／爵士鼓：林冠良
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Live Broadcast - Conductor: Yannick NÉZET-SÉGUIN / Vienna Philharmonic / Host: CHANG Chen-chieh, Karolyn KIEKE | Warm-up Concert - Sizhukong Jazz Band - Keyboard: PENG Yu-wen / Erhu, Percussion: Alex WU / Electric Bass: Toshimitsu FUJII / Dizi, Xiao, Bauu: Ryan ZEN / Liuqin, Zhongruan: CHEN Chung-ching / Drums: LIN Kuan-liang

1.2 Fri. 19:30 1.3 Sat. 11:00、16:00

1.4 Sun. 11:00、16:00

羅德·達爾原著《巧克力冒險工廠》 百老匯魔幻音樂劇

Roald Dahl's Charlie and the Chocolate Factory

● 歌劇院 Opera House

● 票價 Tickets NT\$1000-4600

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

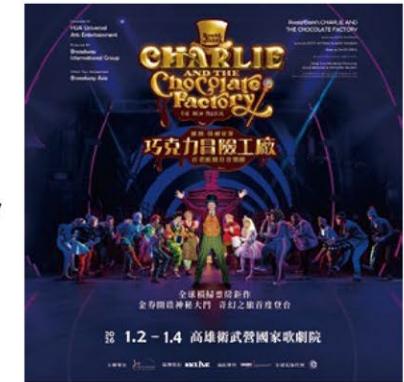
全長 145 分鐘，含中場休息 20 分鐘。

Duration is 145 minutes with a 20-minute intermission.

準備好迎接視覺震撼、魔術奇蹟、百老匯級音樂與沉浸式互動的夢幻體驗？這不只是音樂劇，而是一場突破想像的娛樂盛典！

Get ready for a dazzling journey of visual wonder, magical illusions, Broadway-caliber music, and immersive surprises. This isn't just a musical – it's an entertainment spectacle that defies imagination!

主辦：華文環球藝術娛樂 | 協辦單位：KKLIVE | 演出製作：Broadway International Group | 全球巡演代理：Broadway Asia | 原著：羅德·達爾 | 編劇：大衛·格里格 | 作曲：馬克·施艾曼 | 作詞：斯科特·魏特曼、馬克·施艾曼 | 巡演導演：馬特·倫茲 | 百老匯原版導演：傑克·奧布萊恩 | 百老匯原版編舞：約書亞·伯加斯 | 編舞：艾莉森·所羅門 | 舞美和服裝設計：馬克·湯普森 | 木偶設計：巴茲爾·特維斯特 | 多媒體設計：傑夫·薩格 | 音樂總監：凱文·斯蒂斯 | 巡演舞美和服裝設計：克里斯汀·彼得斯 | 魔術與幻象設計：蒂姆·克洛索爾 | 頒獎人：HUA Universal Arts Entertainment | Co-presenter: KKLIVE | Production by: Broadway International Group | Global Tour Management by: Broadway Asia | Author: Roald DAHL | Book: David GREIG | Music: Marc SHAIMAN | Lyrics: Scott WITTMAN, Marc SHAIMAN | Tour Director: Matt LENZ | Original Broadway Direction: Jack O'BRIEN | Original Broadway Choreography: Joshua BERGASSE | Choreography: Alison SOLOMON | Scenic and Costume Design: Mark THOMPSON | Puppet Design: Basil TWIST | Projection Design: Jeff SUGG | Music Supervision: Kevin STITES | Recreated Scenic and Costume Design: Christine PETERS | Illusion Design: Tim CLOTHIER



1.3 Sat. 14:30

小腦袋成長音樂會

Concert for Growing Minds

● 表演廳 Recital Hall

● 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，無中場休息。

Duration is 70 minutes without intermission.



音樂，陪伴我們一路成長；旋律，編織出夢想的軌跡。這一次，熟悉的樂音將再次響起，不僅喚起我們的青春記憶，也把最真摯的祝福送給正在成長的小腦袋們！

Music grows with us, and melodies light the way for dreams. This concert brings back familiar tunes that awaken our memories while offering heartfelt blessings to every young dreamer.

● 演出曲目 Program

● 莫札特:《小星星變奏曲》，作品 265/300e ● 佛瑞:《洋娃娃組曲》，作品 56 ● 聖桑:《動物狂歡節》● 帕格尼尼:《女巫之舞》● 宮崎駿電影主題串曲 | ● MOZART: 12 Variations on Ah vous dirai-je, Maman, KV 265/300e ● FAURE: Dolly Suite, Op. 56 ● SAINT-SAENS: Le carnaval des animaux ● PAGANINI: Le Streghe

主辦：振宇藝術樂團 | 演出者：鋼琴：林雅叡、連振宇／小提琴：魏靖儀／大提琴：黃譯漫、柯柏汝、郭子義、魏嘉儀、陳韻淳／長笛：彭若晴
Presenter: Jenuj Art Ensemble | Performer(s): Piano: LIN Yea-shiu, LIEN Chen-yu / Violin: WEI Ching-yi / Cello: HUANG Yi-man, Paula KO, Joey KUO, WEI Chia-i, Ashley CHEN / Flute: PENG Jo-ching

1.3 Sat. 19:30

2026 新年音樂會 TSSO New Year's Concert 2026

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/800/1600/2400/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



2026 新年音樂會，台灣獨奏家交響樂團與協奏曲女王陳毓襄再次攜手合作，演出拉赫瑪尼諾夫《第三號鋼琴協奏曲》，以歷久彌新之經典曲目與大家一同邁向新的一年。

Celebrate the New Year with Taiwan Soloists Symphony Orchestra and pianist Gwyneth CHEN. Join us on this musical journey and embrace the New Year with a breathtaking performance that will leave you inspired and uplifted.

● 演出曲目 Program

● 拉赫瑪尼諾夫：第三號鋼琴協奏曲 d 小調作品 30 ● 拉威爾：波麗露舞曲 ● 聖桑斯：酒神之舞 ● 馬奎茲：丹戎舞曲第二號 | ● RACHMANINOFF: Piano Concerto No. 3 in d minor, Op. 30 ● RAVEL: Bolero for Orchestra ● SAINT-SAËNS: 'Bacchale' from SAMSON AND DELILAH ● MARQUEZ: Danzon No. 2 for Orchestra

主辦：台灣獨奏家交響樂團 | 演出者：指揮：蕭邦寧／鋼琴：陳毓襄／台灣獨奏家交響樂團 | Presenter: Taiwan Soloists Symphony Orchestra | Performer(s): Conductor: HSIAO Pang-hsing / Piano: Gwyneth CHEN / Taiwan Soloists Symphony Orchestra

一月
JAN

1.4 Sun. 14:30

狂美《映画巨匠の傳說樂章》交響音樂會 Symphonic Concert: Legendary Movements of Master Filmmakers

● 音樂廳 Concert Hall

● 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



2025 狂美最不一般之作，打造一場『破框』的音樂會，顛覆以往聆賞體會，特邀金鐘導聆廖科溢與狂美，獻上三位東方映畫大師們的珍貴生命敘事和映畫配樂的原聲重現。

Con Bello Symphonic Band breaks through the limits of traditional concert formats. Con Bello Symphonic Band joins forces with a Golden Bell-winning LIAO Ke-yi narrator to present the powerful life stories and original film scores of three legendary masters of Japanese animation.

● 演出曲目 Program

● 交響組曲《你的名字》● 動畫《鈴芽之旅》精選 ● 交響組曲《天氣之子》● 「生命的記憶」選自《輝耀姬物語》● 動畫《平成狸合戰》精選 ● 「人生的旋轉木馬」爵士改編版 ● 動畫《神隱少女》精選 ● 交響故事《龍貓》管樂篇 | ● Your Name ● Highlights from Suzume ● Weathering With You ● When I Remember This Life ● Highlights from Pom poko ● Merry Go Round of Life - Jazz Ver. ● Highlights from Spirited Away ● Orchestra Story - My Neighbor Totoro

主辦：獨秀文化有限公司、狂美交響管樂團 | 製作人：劉可婕 | 監製、指揮：謝韋民 | 執行製作：張祐寧 | 演出者：導聆：廖科溢 | 說書：劉可婕／狂美交響管樂團 | Presenter: DO SHOW Cultural Co., Ltd., Con Bello Symphonic Band | Producer: LIU Ke-chieh | Director, Conductor: HSIEH Wei-min | Executive Producer: CHANG Yu-ning | Performer(s): Guide: LIAO Ke-yi / Storyteller: LIU Ke-chieh / Con Bello Symphonic Band

1.5 Mon. 19:30 1.6 Tue. 14:00

2026 神韻臺灣巡迴演出 2026 ShenYun Taiwan Tour

● 歌劇院 Opera House

● 票價 Tickets NT\$2600/3000/3500/4000/5000/6000

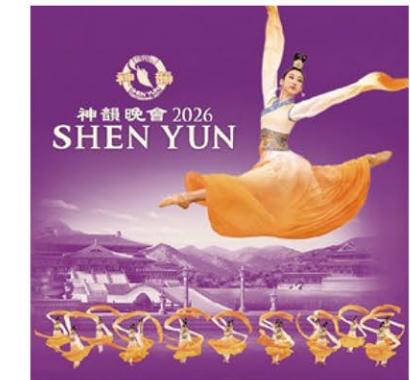
神韻票務 (SYT)

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 15 分鐘。

Duration is 135 minutes with a 15-minute intermission.



神韻演出約 20 個節目，從漢唐盛世到明清宮廷，從江南美景到西北高原，從端莊秀美的仕女到馳騁沙場的大將，從仙風道骨的道教祖師到嬉笑怒罵的市井小民，個個栩栩如生。

Each performance consists of about 20 pieces, quickly moving from one legend, region, or dynasty to the next. Themes range from the delicate elegance of Tang court ladies to the battlefield heroics of valiant generals, from the timeless philosophical works of Lao-Tzu to spectacular scenes of magical realms. These tales of courage are often what audience members find the most touching and uplifting.

主辦：財團法人神韻文化基金會 | 藝術總監、導演、首席服裝設計師及作詞作曲家：D.F. | 作曲家：淨弦、高原 | 舞蹈編導：任鳳舞、陳永佳 | 演出者：神韻藝術團、神韻交響樂團 | Presenter: Divine Culture Foundation | The founder of Shen Yun, Artistic and Creative Director, Costume Designer, and Director of classical Chinese dance: D.F. | Composer: JING Xian, GAO Yuan | Choreographer: Michelle REN, CHEN Yung-chia | Performer(s): Shen Yun Performing Arts, Shen Yun Symphony Orchestra

一月
JAN

1.9 Fri. 19:30

周善祥 2026 鋼琴獨奏會 Kit Armstrong 2026 Piano Recital - Liszt chronicle II

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/800/1200/1800/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



周善祥出生於 1992 年，精通鋼琴演奏、作曲、數學、科學。五歲學習作曲與鋼琴，七歲成為加州查普曼大學最年輕的學生，16 歲畢業於倫敦皇家音樂學院，20 歲取得巴黎索邦大學純數學碩士學位。

Described by the New York Times as a "brilliant pianist" who combines "musical maturity and youthful daring in his exceptional playing", Kit Armstrong performs as a soloist with some of the world's most famous orchestras while maintaining an active career as a recitalist and composer.

● 演出曲目 Program

● 李斯特：降 A 大調原創主題的八個變奏曲，S.148 ● 李斯特：鐘，選自《帕格尼尼大練習曲》，S.141 No.3 ● 李斯特：升 c 小調第二號匈牙利狂想曲，S.244/2 ● 李斯特：交響詩第五號《普羅米修斯》，S.99 (周善祥改編) ● 李斯特：《三個國王》，選自《基督》，S.3 | ● F.LISZT: Huit Variations on an Original Theme in A-flat Major S.148 ● F.LISZT: La campanella, from Grandes études de Paganini, S.141 No.3 ● F.LISZT: Hungarian Rhapsody No.2 in c-sharp minor, S.244/2 ● F.LISZT: Prometheus, Symphonic Poem No.5, S.99 ● F.LISZT: The Three Kings, from Christus, S.3

主辦：鵬博藝術 | 演出者：鋼琴：周善祥 | Presenter: Blooming Arts | Performer(s): Piano: Kit Armstrong

1.9 Fri. 19:30 1.10 Sat. 14:30、19:30

1.11 Sun. 14:30

愛的奇蹟：絨毛兔的奇幻之旅 The Velveteen Rabbit

● 戲劇院 Playhouse

● 票價 Tickets NT\$800/1600/2200/2800/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.

經典童話故事化身舞蹈劇《愛的奇蹟：絨毛兔的奇幻之旅》，舊金山知名 ODC 舞團與臺灣小舞者，共譜動人愛與成長的奇幻旅程。

ODC's holiday classic *The Velveteen Rabbit* makes its Taiwan debut, blending dance, theater, and music in a heartwarming tale of love and transformation.

主辦：社團法人國際舞台文化表演藝術交流協會 | 製作人：黃舒郁、ODC、Brenda Way, KT Nelson, Joseph Copley | 舞者：Oberlin Dance Collective 奧柏林舞團 (ODC) | Presenter: International Performing Arts Consortium | Producer: Sophia Huang, ODC, Brenda Way, KT Nelson, Joseph Copley | Dancers: Brandon Freeman, Jeremy Bannon- Neches, Rachel Furst, Jaime Garcia Castilla, Christian Squires, Ryan Roulard Smith, Jenna Marie, Colton Wall, Katie Lake, Joanne Kim, Addison Norma



1.10 Sat. 14:30 1.11 Sun. 14:30

優人神鼓全新創作《一朵小花 啊！》 A Little Flower, Ah!

● 歌劇院 Opera House

● 票價 Tickets NT\$800/1000/1200/1600/2000/2500/3000

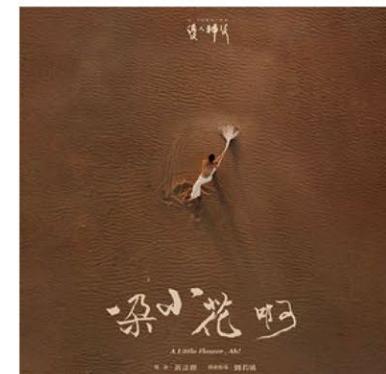
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，無中場休息。

Duration is 75 minutes without intermission.



《一朵小花 啊！》是優人神鼓藝術總監黃誌群，從擊鼓與詩人走向導演。他對日本禪師松尾芭蕉那一朵小花的悸動，也正如他翻身回轉天地與你共舞的幽微之境。以鼓聲詮釋這一場禪者的生命之旅，如同初冬陽光，將引領您走進黃誌群導演心中的風景，那裡，正藏著屬於您的「啊！」

Inspired by Matsuo Bashō's Little Flower, director HIANG Chih-chun crafts a drum-driven Zen journey that, like early-winter sun, guides you into his inner landscape—where your own "Ah!" awaits.

主辦：財團法人優人文化藝術基金會 | 導演：黃誌群 | 藝術指導：劉若瑀 | 燈光設計：李琬玲 | 影像設計：王益盛 | 服裝設計：UUIN | 道具設計：張忘 | 書法題字：董陽孜 | 演出者：優人神鼓 | Presenter: U-Theatre Culture & Arts Foundation | Performer(s): U-Theatre

1.10 Sat. 19:30

交響琴鍵－周善祥與高雄市交響樂團 The Symphonic Keys: KSO & Kit Armstrong

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/700/900/1200/1600/2000/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



從《歐姆法勒的紗車》到《第五號鋼琴協奏曲 - 埃及》，最終以磅礴輝煌的《第三號交響曲 - 管風琴》作結，周善祥及高雄市交響樂團帶您走入聖桑浪漫主義的絢爛世界。

From Le Rouet d'Omphale to the Piano Concerto No. 5, and culminating in the majestic brilliance of the Organ Symphony, Kit Armstrong and the Kaohsiung Symphony Orchestra invite you into the resplendent world of SAINT-SAËNS' Romanticism.

● 演出曲目 Program

● 聖桑：《歐姆法勒的紗車》，作品 31 ● 聖桑：F 大調第五號鋼琴協奏曲〈埃及〉，作品 103 ● 聖桑：c 小調第三號交響曲〈管風琴〉，作品 78 | ● SAINT-SAËNS: Le rouet d'Omphale, Op. 31 ● SAINT-SAËNS: Piano Concerto No. 5 in F Major, Op. 103, "Egyptian" ● SAINT-SAËNS: Symphony No. 3 in c minor, Op. 78, "Organ"

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：吳曜宇／鋼琴、管風琴：周善祥／高雄市交響樂團

Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: WU Yao-yu / Piano & Organ: Kit Armstrong / Kaohsiung Symphony Orchestra

1.10 Sat. 14:30 1.11 Sun. 14:30

2026 鑼鼓齊鳴慶豐收 2026 Bumper Harvest Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$300/500/800/1000/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

1.11 Sun. 14:30

2026 鑼鼓齊鳴慶豐收 2026 Bumper Harvest Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$300/500/800/1000/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



崇正國樂團以悠遠旋律與激昂鼓聲，詮釋臺灣風情、山河氣勢與人文雅韻。邀您共賞國樂盛典，體驗絲竹華采。

Chong Zheng Chinese Orchestra weaves timeless melodies and resounding drums, portraying Taiwan's charm, the grandeur of its landscapes, and cultural grace. Join us to experience the brilliance of Chinese music.

● 演出曲目 Program

● 蘇文慶：台灣追想曲 ● 劉文金：長城隨想(二胡協奏：陳彥祺) ● 羅麥朔：火之舞(噴呐協奏：邱彥傑) ● 劉文金：茉莉花 ● 彭修文、蔡惠泉：豐收鑼鼓 | ● SU Wen-cheng: Capriccio Taiwan ● LIU Wen-jin: Capriccio on the Great Wall ● Dance of Fire (Sheng: QIU Yan-xuan) ● LIU Wen-jin: Jasmine ● PENG Xiu-wen / TAI Hui-chua: Drums in Celebration of a Bumper Harvest

主辦：崇正國樂團 | 演出者：指揮：邱秉謙／崇正國樂團 | Presenter: Chongzheng Chinese Orchestra | Performer(s): Conductor: QIU Bing-yi / Chongzheng Chinese Orchestra

1.14 Wed. 20:00

戴曉君 Sauljaljui

《尋走 VAIVAIK：揹著月琴唱到世界》
Sauljaljui- VAIVAIK: Exploring the World with the Yueqin

● 表演廳 Recital Hall

● 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

衛武營
小時光
WEIWUYING
SHOWTIME

戴曉君從恆春半島出發，走過不同的土地、語言與文化，用一把月琴，把旅途裡的相遇唱成歌。唱一首歌，給世界，也給你。

Starting from Hengchun Peninsula, Sauljaljui's music has journeyed across cultures. She weaves her encounters into songs accompanied by the yueqin, as gifts to everyone.

主辦：衛武營國家藝術文化中心 | 執行單位：瑪嘎地文化有限公司 | 演出者：主唱、月琴、吉他：戴曉君 Sauljaljui / 特邀嘉賓：布妲拉·碧海 Putad Pihay
Presenter: National Kaohsiung Center for the Arts (Weiuying) | Company: MAQATI Culture CO, LTD. | Performer(s): Vocal, Yueqin & Guitar: Sauljaljui / Special Guest: Putad Pihay

一月
JAN

1.15 Thu. 19:30 1.16 Fri. 19:30

1.17 Sat. 14:30、19:30 1.18 Sun. 14:30

2026 經典法文音樂劇《羅密歐與茱麗葉》
Romeo et Juliette

● 歌劇院 Opera House

● 票價 Tickets NT\$900-5800

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.

當今唯一用「音樂劇」及「法文」形式來呈現這不朽愛情故事的創作。經典故事、融合流行及古典風格的動人歌曲，再加上高達 2.5 億製作費的華麗精緻服裝場景，於 2001 年巴黎首演後深獲各界好評。本次演出將由新舊卡司聯手演出，睽違五年後，初代羅密歐達米安·薩格將再次回到臺灣，詮釋經典羅密歐魅力。

A Shakespearean Classic Like Never Before Experience the world's only French musical adaptation of Shakespeare's immortal masterpiece, Romeo and Juliet. Blending timeless romance, breathtaking music that fuses pop and classical styles, and lavish costumes and sets with a staggering €25 million production budget. Now, for the first time in five years, original Romeo Damien Sargue returns to Taiwan, joined by an all-star cast, to deliver a performance you will never forget.

主辦：聯合數位文創 | 導演、作詞、作曲：Gérard PRESGURVIC | 演出者：羅密歐：Damien SARGUE / 茱麗葉：Cecilia CARA | Presenter: udnFunLife | Composer: Gérard PRESGURVIC | Performer(s): Romeo: Damien SARGUE / Juliette: Cecilia CARA



1.16 Fri. 19:30

《音樂會 有影無？》

前金國小管樂團年度音樂會

Concert of Chien-Chin Wind Ensemble

● 音樂廳 Concert Hall

● 票價 Tickets NT\$200/300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

前金國小特優管樂團邀請知名手影藝術家 - 張正龍，以及青年音樂家 - 許裕浩、許裕章同台雙協奏，演奏膾炙人口的樂曲。

A well-known shadow artist and musicians are invited in this concert, matching with the wind ensemble of Chien-Chin. It's a performance worthy of the audience's expectation.

● 演出曲目 Program

● 超人特攻隊 ● 雙協奏曲 ● 快速音樂會 ● 動物狂歡節 ● 流浪到淡水 ● 港都夜雨 ● 草蝶弄雞公 ● 丟丟銅仔狂想曲 ● 華人民謡組曲 ● 江蕙金曲 | ● The Incredibles ● Two-Part Invention ● Instant Concert ● Carnival of the Animals ● Wandering to Tamsui ● Night Rain in the Harbor City ● Frolic between Grasshopper and Rooster ● Diu Diu Tong Rhapsody ● Chinese Folk Song Suite ● Selections from Jiang Hui

主辦：高雄市前金國小 | 演出者：指揮：張詠佑 / 手影藝術家：張正龍 / 上低音號：許裕章 / 低音號：許裕章 / 前金國小管樂團 | Presenter: Kaohsiung Municipal Chien-Chin Elementary School | Performer(s): Conductor: CHANG Yung-yu / Shadow Artist: ZHANG Zheng-long / Euphonium: HSU Yu-hao / Tuba: HSU Yu-chang / The wind ensemble of Chien-Chin elementary school

一月
JAN

1.16 Fri. 19:30 1.17 Sat. 19:30

1.18 Sun. 14:30

音樂劇《三個不結婚的女人》
Three unmarried Women Musical

● 戲劇院 Playhouse

● 票價 Tickets NT\$800/1000/1200/1500/1800/2300/2600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，含中場休息 20 分鐘。

Duration is 150 minutes with a 20-minute intermission.



【與其將就戀愛，不如講究生活】人氣漫畫家日下棗授權改編，五口創意特邀導演孫自怡、編劇王詩淳、詞曲創作張清彥及編舞林素蓮，攜手打造觸動人心的都會喜劇！

Yet, on the journey of bravely being themselves, these three sisters inevitably stumble upon unexpected pitfalls. When life challenges arise, how will they team up to face them?

製作暨出品：五口創意有限公司 | 聯合出品：和氣資本、第三資本、橘子集團 | 原著漫畫：日下棗《三個不結婚的女人》 | 製作人：孫明恩 | 導演：孫自怡 (不點) | 編劇：王詩淳 | 詞曲創作暨音樂統籌：張清彥 | 編舞：林素蓮 | 演員：吳知豫、宋偉恩、林雨宣、林品翰、到處都是瘋女人 APPLE、徐浩忠、康雅婷、趙逸嵐、鍾政均 | Produced and Presented by: Give Meet Five Creative Co., Ltd. | Co-Presented by: Consonance Capital Co., Ltd., Triforce Capital Co., Ltd., Garmania | Original Manga: Rishizao "Three unmarried Women" | Producer: SUN Ming-en | Director: Carolyn SUN | Playwright: WANG Shih-chun | Lyricist, Composer and Music Director: CHANG Ching-yen | Choreographer: LIN Su-lien | Cast: Tracy WU, Wayne SUNG, Crystal LIN, LIN Pin-han, APPLE (MissCrazy), HSU Hao-chung, KANG Ya-ting, CHAO Yi-lan, CHUNG Cheng-chun

1.17 Sat. 19:30

淨・盡・靜 2026 廖皎含鋼琴獨奏會 2026 Chiao-han Liao Piano Recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$400/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



「淨・盡・靜」～巴赫郭德堡變奏曲、貝多芬 c 小調 32 變奏曲與馬水龍鋼琴變奏曲，融合出世之超脫通透與入世之寫實戲劇性。鋼琴家廖皎含 2026 生命淨化之旅！

Pureness, Eternalness, Stillness – BACH's Goldberg Variations, BEETHOVEN's 32 Variations in c minor, and MA Shui-long's Piano Variations intertwine transcendent clarity with vivid dramatic power. Pianist LIAO Chiao-han embarks on a life-purifying journey in 2026.

● 演出曲目 Program

● 貝多芬：c 小調變奏曲，作品 80 ● 馬水龍：鋼琴變奏曲 ● 巴赫：郭德堡變奏曲，作品 988 | ● L.v.BEETHOVEN: 32 Variations in c minor, WoO 80
● MA Shui-long: Variations for Piano ● J.S. BACH: The Goldberg Variations, BWV 988

主辦：含光藝術工作室 | 演出者：鋼琴：廖皎含 | Presenter: Hanart | Performer(s): Piano: LIAO Chiao-han

一月
JAN

1.17 Sat. 19:30

舒伯特《冬之旅》 Franz Schubert - WINTERREISE

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/800/1200/1800/2400/3000/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



這是一場獨特的《冬之旅》。聲樂，鋼琴與舞蹈，高度情緒化與肢體化的演出，充滿熱情與激情，帶領我們走向一段內心之旅，體驗一段特別的人生經驗。

This is a unique Asia premiere of "Winterreise". Voice, piano, and dance, a highly emotional and physical performance, full of enthusiasm and passion, lead us on an inner journey and a special life experience.

● 演出曲目 Program

● 晚安 ● 風向旗 ● 冰凍的眼淚 ● 凍結 ● 菩提樹 ● 淚河 ● 在河流上 ● 回顧 ● 鬼火 ● 歇足 ● 春夢 ● 孤獨 ● 郵車 ● 白頭 ● 烏鵲 ● 最後的希望 ● 在村莊裡 ● 暴風雨的早晨 ● 幻影 ● 路標 ● 旅店 ● 勇氣 | ● Gute Nacht ● Die Wetterfahne ● Gefrorne Tränen ● Erstarrung ● Der Lindenbaum ● Wasserflut ● Auf dem Flusse ● Rückblick ● Irrlicht ● Frühlingstraum ● Einsamkeit ● Die Post ● Der greise Kopf ● Die Krähe ● Letzte Hoffnung ● Im Dorfe ● Der stürmische Morgen

主辦：薩摩亞商上善藝術有限公司台灣分公司 | 編舞 & 導演：安德烈亞斯・海斯 | 演出女高音：茱莉安・班斯／鋼琴：亞歷山大・克里切爾／舞者：伊斯特萬・西蒙 | Presenter: Perfection Arts Management | Choreographer & Director: Andreas HEISE | Performer(s): Soprano: Juliane BANSE / Piano: Alexander KRICHEL / Dancer: István SIMON

1.18 Sun. 14:30

2026 游瑞玲長笛獨奏會 2026 Jui-lin You Flute Recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



花朵訴說著花語，就像我們心中唱著歌一樣，萬事萬物皆有靈感，靜下心來感受音樂，就能體會心靈相通的默契，這是跨越所有界線的連結。

The performer will bring you pieces by composers including J. S. BACH, Olivier MESSIAEN, Edvard GRIEG, Cristóbal HALFFTER, and Alexander ROSENBLATT.

● 演出曲目 Program

● 巴赫：音樂的奉獻 ● 梅湘：黑烏鵲 ● 葛利格：長笛奏鳴曲 ● 哈福特：黛布拉 ● 羅森布拉特：卡門幻想曲 | ● J. S. BACH: Musikalisches Opfer in c minor, BWV 1079 ● Olivier MESSIAEN: Le Merle Noir ● Edvard GRIEG: Flute Sonata No. 3 in c minor, Op. 45 ● Cristóbal HALFFTER: Debla for Solo Flute ● Alexander ROSENBLATT: Carmen Fantasy on themes from the opera by Georges BIZET

主辦：就是愛樂管弦樂團 | 演出者：長笛：游瑞玲／鋼琴：陳芷芸／獨舞：李宛玲 | Presenter: Taiwan JustMusic Philharmonic Orchestra | Performer(s): Flute: YOU Jui-lin / Piano: CHEN Chih-yun / Dance: Ananda RI

一月
JAN

1.18 Sun. 14:30

2026 朱宗慶打擊樂團 40 週年音樂會

《X：面對世界的力量》

2026 Ju Percussion Group 40th Anniversary Celebration Concert X: Resonating with the World

● 音樂廳 Concert Hall

● 票價 Tickets NT\$600/900/1200/1600/2000/2500

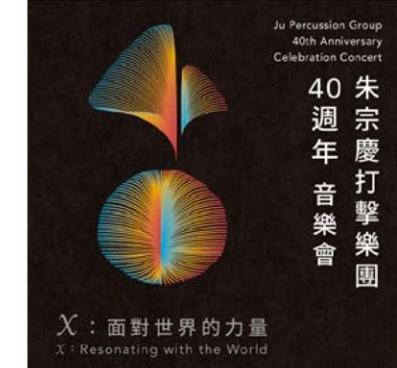
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



2026 年 1 月 2 日，朱宗慶打擊樂團 40 歲了！此刻，是里程碑、也是轉捩點，朱宗慶打擊樂團將以「2.0」蛻變之姿，繼續走在築夢踏實的路上——初心不變，永遠再出發！

On January 2, 2026, Ju Percussion Group turned 40! Featuring an entire program of specially commissioned works, "X" symbolizes the convergence of forces, infinite possibilities, and transformation. Embracing the unknown and interdisciplinary future, we believe in the power of art to inspire, connect, and propel us on yet another epic journey.

主辦：財團法人擊樂文教基金會 | 演出者：朱宗慶打擊樂團 | Presenter: Ju Percussion Group | Performer(s): Ju Percussion Group

一月
JAN

2.11 Wed. 20:00

VH《Every Journey Leads Me Home —不趕路》

VH Every Journey Leads Me Home - Traveling Slow

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

衛武營
小時光
WEIWUYING
SHOW TIME

該停留時享受停留，該離開時不需留戀。

無所謂繞路，更不必趕路，所有路途中的事件與相遇，都將指引我們去向停泊之處。

VH 不插電小巡迴，即將啟程。

Savor the moment when it's time to stay. Carry no regret when it's time to leave.

No detours, no need to rush. Every encounter guides us to rest.

VH Mini Tour is about to begin.

主辦：衛武營國家藝術文化中心 | 製作 & 經紀：知間文化股份有限公司 | VH 主唱：咖咖 | VH 吉他手：易祺 | 吉他手：子軒 | 手風琴手：黃婕 | Presenter: National Kaohsiung Center for the Arts (Weiwyung) | Production & Management by Among Culture Co., Ltd. | VH Vocal: KAKA. Y | VH Guitarist: LNICH | Gutarist: Tim CHANG | Accordionist: Chieh HUANG

2.13 Fri. 19:00

高雄市青少年交響樂團國中團 2026 年度音樂會

Kaohsiung Youth Symphony Orchestra Junior High School League 2026 Annual Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

享譽臺灣的高雄市青少年交響樂團國中團 2026 年度音樂會，將在 2 月 13 日登場！由高雄市立新興高級中學國中部組成的國中團，充滿了青春活力以及對音樂無限的熱情。

Composed of students from Hsin-Hsing Senior High School (Junior High), this top-ranked youth orchestra brings vibrant energy to welcome the Year of the Horse!

- 演出曲目 Program

- 貝多芬交響曲第六號第 1, 3, 4, 5 樂章
- 貝多芬交響曲第一號第 4 樂章
- 拉赫曼尼諾夫交響舞曲作品 45 第 1 樂章
- 安東尼·帕斯庫利：雙簧管協奏曲選自董尼才悌歌劇《寵姬》
- 林金丞：第一號馬林巴木琴協奏曲 第三樂章
- BEETHOVEN: Symphony No. 6 Mov. I, III, IV, V
- BEETHOVEN: Symphony No. 1 Mov. IV
- RACHMANINOFF: Symphonic Dances op. 45. Mov. 1
- Antonio PASCULLI: Concerto Sopra Motivi dell' Opera La Favorita di Donizetti for Oboe and Orchestra
- LIN Chin-cheng: Marimba Concerto No. 1 Mov. III

主辦：高雄市青少年交響樂團 | 製作人：蔡佩芬 | 演出者：指揮：王戰／高雄市青少年交響樂團國中團 | Presenter: Kaohsiung Youth Symphony Orchestra | Producer: TSAI Pei-fen | Performer(s): Conductor: WANG Zhan / Kaohsiung Youth Symphony Orchestra - Junior High Division



2.14 Sat. 15:00

2026 劉君儀低音管獨奏會《聆》 Lauschen~LIU Chun-yi Bassoon Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

這場低音管獨奏會的節目設計層次豐富。從韋瓦第的巴洛克優雅，到維拉·

羅伯斯的南美熱情，以多元風格勾勒出低音管的獨特魅力。完整呈現低音管兼具幽默、抒情與戲劇張力的多重面貌。

This recital presents the bassoon as a versatile solo instrument across three centuries of music. From the elegance of Italian Baroque to the vivid languages of twentieth-century neoclassicism and nationalism, the program reveals the bassoon's lyrical, dramatic, and humorous dimensions.

- 演出曲目 Program

- 韋瓦第：為大提琴及通奏低音的奏鳴曲，編號 RV 44
- 馬賽爾·比奇：《為低音管與鋼琴的小協奏曲》
- 尼諾·羅塔：《為低音管與管弦樂團協奏曲》
- A. VIVALDI: Sonata for Violoncello and Basso continuo RV 44
- Marcel BITSCH: Concertino pour basson et piano
- Nino ROTA: Concerto per fagotto e orchestra (Bassoon and Piano Reduction by Bertrand HAINAUT)

*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwyung.

主辦：雲彩室內樂團 | 演出者：低音管：劉君儀／鋼琴：潘祖欣 | Presenter: The Colors Cloud Chamber Ensemble | Performer(s): Bassoon: LIU Chun-yi / Piano: PAN Tsu-hsin



2.23 Mon. 19:00

高雄市立英明國中藝才管弦樂班 2026 年度音樂會

Kaohsiung Municipal Ying-Ming Junior High School Orchestra Annual Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

英明國中管弦樂班年度音樂會，上半場由校內比賽獲選的協奏者及室內樂得獎同學演繹精彩的創作情誼。下半場以夏布里耶《西班牙狂想曲》，展現沸騰似的節奏與旋律，為聽眾帶來熱烈的聽覺饗宴。

Ying-Ming JH Orchestra Concert: first half spotlights concerto winners and award-winning chamber groups; the second half presents CHABRIER's *España*, delivering ebullient rhythms and a thrilling auditory experience for the audience.

- 演出曲目 Program

- 夏布里耶：西班牙狂想曲
- 托馬：《迷娘》序曲
- 德利伯：葛蓓莉亞組曲
- Emmanuel CHABRIER: *España Rhapsody*
- Ambroise THOMAS: *Mignon Overture*
- Léo DELIBES: *Coppélia Suite from the Ballet*

主辦：高雄市立英明國中 | 演出者：指揮：林裕錦／高雄市立英明國中藝才管弦樂班 | Presenter: Kaohsiung Municipal Ying-Ming Junior High School | Performer(s): Conductor: LIN Yu-hsi / Kaohsiung Municipal Ying-Ming Junior High School Orchestra

2.27 Fri. 19:30

**《春滿金聲夢家吉》李孟坡 & 金紐薩斯
大提琴、鋼琴二重奏鉅獻
MON-PUO · Lukas Geniušas Cello and Piano
Duo Recital**

● 音樂廳 Concert Hall

● 票價 Tickets NT\$350/550/600/750/800/900/1200/1600/2000/
2400/3000/4200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

本音樂會邀請蕭邦暨柴斯雙銀獎鋼琴家—金紐薩斯與國際大提琴家—李孟坡共同獻藝。這類獅虎共獵、頂尖聯手二重奏的合作機會，開創台灣及亞洲之古典音樂新紀元。

This concert unites double-silver laureate pianist Lukas GENIUŠAS (Chopin & Tchaikovsky Competitions) and international cellist LEE Mon-puo. Their lion-and-tiger-like duet heralds a new era for classical music in Taiwan and across Asia.

● 演出曲目 Program

● 德布西：大提琴與鋼琴奏鳴曲 ●《春酒特調》即興二重奏 ● 貝多芬《A 大調奏鳴曲》● 梅湘《讚頌耶穌的永恆》● 法朗克《A 大調奏鳴曲》● DEBUSSY: Sonata for Cello and Piano ● MON-PUO & Lukas GENIUŠAS: Improvisation ● BEETHOVEN: Cello Sonata No. 3 in A Major ● MESSIAEN: Louange à l'Éternité de Jésus ● FRANCK: Sonata in A Major for Violin & Piano *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwingy

主辦：長鼻藝術有限公司 | 出品人、節目總策劃：李祐臣 | 導聆：余濟倫 | 演出者：大提琴：李孟坡／鋼琴：盧卡斯·金紐薩斯 | Presenter: Rüssel Art Co., Ltd. | Producer / Artistic Director: Lí Iü-Sin | Host & Narrator: YU Chi-lun | Performer(s): Cello: LEE Mon-puo / Piano: Lukas GENIUŠAS



一月
FEB

2.28 Sat. 14:30

**《光與影之間》李芷銓獨奏會
Of Light and Shadow: Amber Li Solo Recital**

● 表演廳 Recital Hall

● 票價 Tickets NT\$200/300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



KSO 附設青少年交響樂團長笛首席的李芷銓，將於首次個人獨奏會中，呈現橫跨浪漫至近代樂派的多樣曲目，結合鋼琴與長笛帶來一場展現技巧與詮釋深度的音樂旅程。

Currently the principal flautist of the KSO Youth Orchestra, Amber Li presents her debut recital with flute and piano works from Romantic to Modern eras in a journey of contrast.

● 演出曲目 Program

● 李斯特：塔朗泰拉舞曲 ● 杜普勒：《匈牙利田園幻想曲》● 聖桑斯／李斯特：《骷髏之舞》作品 555 ● 夏米娜德：長笛與鋼琴協奏曲，作品 107 ● D. 史卡拉第：c 小調奏鳴曲，作品 56 ● 德布西：雨中庭院 | ● F. LISZT: Tarantella (Venezia e Napoli) ● F. DOPPLER: Fantaisie Pastorale Hongroise ● C. SAINT-SAËNS / F. LISZT: Danse ● Macabre, Op. 40 / S. 555 ● C. CHAMINADE: Concertino for Flute and Piano Op. 107 ● D. SCARLATTI: Sonata in c minor, K. 56 ● C. DEBUSSY: Jardins sous la pluie *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwingy.

主辦：中央音樂藝術樂集 | 演出者：長笛、鋼琴：李芷銓／鋼琴合作：黃韻竹 | Presenter: Central Music Philharmonic | Performer(s): Flute, Piano: Amber Jhih-an Li / Piano Accompanist: HUANG Yun-chu

2.28 Sat. 14:30

**雄頌管弦樂團音樂會－戀念莫札特
SiungSong Orchestra Concert - MOZART:
Overtures & Requiem**

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/800/1000

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

當四首歌劇序曲的歡樂，預見《安魂曲》的宏大生命絕唱。這場音樂會，從喜劇到悲歌，將帶您領略最全面的音樂天才莫札特，感受直擊靈魂的音樂盛宴。

When the wonder of MOZART's opera overtures precedes the grand masterpiece of the "Requiem"—This concert, journeying from comedy to solemn requiem, will guide you through the full spectrum of MOZART's genius, offering a soul-stirring musical feast.

● 演出曲目 Program

莫札特：●《費加洛的婚禮》序曲，作品 K. 492 ●《女人皆如此》序曲，作品 K. 588 ●《魔笛》序曲，作品 K. 620 ●《後宮誘逃》序曲，作品 K. 384 ● d 小調安魂曲，作品 K. 626 | MOZART: ● Overture to *The Marriage of Figaro*, K. 492 ● Overture to *Cosi fan tutte*, K. 588 ● Overture to *The Magic Flute*, K. 620 ● Overture to *The Abduction from the Seraglio*, K. 384 ● Requiem in d minor, K. 626

主辦：雄頌管弦樂團 | 演出者：雄頌管弦樂團／樂團指揮：周安瑞／女高音：林玲慧／次女高音：翁若珮／男高音：林健吉／男中音：趙方豪／中山醫學大學校友合唱團／合唱團指揮：蔡潔洲 | Presenter: SiungSong Orchestra | Performer(s): SiungSong Orchestra / Conductor: CHOU An-ju / Soprano: LIN Ling-hui / Mezzo-soprano: WENG Jo-pei / Tenor: CLAUDE LIN / Baritone: CHAO Fang-hao / Chung Shan Medical University Alumni Chorus / Conductor: TSAI Jung-chou



一月
FEB

探索管風琴音樂 Explore the Pipe Organ

衛武營主辦



全亞洲最大的管風琴，在衛武營！ Asia's Largest Pipe Organ is at Weiwuying!

特別邀請管風琴家帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫彈奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invited organists to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

1.21 Wed. 14:30

三百年的心跳

Echoes Through Three Centuries

票價 Tickets NTS300
OPENTIX 兩廳院文化生活 OPENTIX Ticket
活動地點 ● 音樂廳
Place ● Concert Hall

藝文支持 Arts Supporting

R 瑞儀教育基金會
Radiant Education Foundation



藝術學習推廣 國際論壇暨工作坊 Creative Engagement International Forum & Workshop

衛武營主辦



2026年藝術學習推廣國際論壇暨工作坊，以「啟動未來」為願景，聚焦「社區社群參與」主題。探討藝術連結社區與社群、建立關係並激盪對話。

兩日國際論壇及四日工作坊，深入探究以社區社群為場域的藝術實踐與挑戰，透過共創方式展開藝術賦能的社會實踐。

2026 International Forum and Workshop on Creative Engagement envisions "EMPOWER the FUTURE," focusing on the theme of "Community Engagement." This two-day forum and four-day workshop will explore how art can connect with communities, build relationships, and spark dialogue. Through co-creation, we will delve into the challenges and practices of community-based art, promoting social change through artistic empowerment.

2026.1.22 Thu. - 1.25 Sun.

工作坊 Workshop

2026.1.26 Mon. - 1.27 Tue.

論壇 Forum

活動地點 ● 表演廳、排練室

Place ● Recital Hall, Rehearsal Studio

報名方式 詳細報名方式詳見官網

Registration Process For more information, please visit our official website

特別感謝 Special Thanks



武營來開槓 Arts Talk

衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。

《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. Arts Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.

Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

1.10 Sat. 14:00

音樂美食大賞：從巴赫咖啡到羅西尼牛排

Composers' Menus: Coffee, Steak, and the Art of Eating

講者：林伯杰

活動地點 ● 演講廳

報名方式 非售票活動，敬請一同參與

Place ● Lecture Hall

Registration Process Events are not ticketed. Visitors are welcome to participate.



武營來跳舞 365⁺ Dance

衛武營主辦



每個月第一個星期三的晚上，在衛武營榕樹廣場，透過不同藝術家的帶領，一起動動身體、體驗跳舞的快樂！

On the first Wednesday evening of every month at the Weiwuying Banyan Plaza, different artists lead participants in experiencing the joy of getting your groove on!

1.7 Wed. 19:00-20:30

Dancehall 跳出你的海島節奏

Dancehall: Island Groove

2.11 Wed. 19:00-20:30

Hip-Hop 一起回到節拍裡

Hip-Hop: Back to the Beat

**衛武營劇場藝術體驗
教育計畫**
Theater Arts and
Education Project

衛武營主辦



每年六至七月開放國小到高中職的學校申請，「讀劇課程」由教學藝術家與學校教師合作，以劇本為媒介，設計適合學生的教學架構，並由教學藝術家進入校園教學。課程橫跨發聲練習、議題教學、肢體開發與感知體驗，帶領學生打開感官、深度體驗戲劇生產的過程與趣味，並於學期末發表讀劇演出。「體驗課程」則引導學子走進場館，安排演前體驗、演出欣賞、演後分享，提升美感教育。

Every June to July, elementary, junior high, senior high and vocational schools are eligible to apply for a 13-week Stage Reading Course or Experiential Course in the following semesters. Using scripts and performances as medium, teaching artists work with schoolteachers to design a structure that suits the students.

3.21 Sat.-3.22 Sun. 9:30-16:00

3.28 Sat.-3.29 Sun. 9:30-16:00

教學藝術家及學校教師教學培力工作坊

報名方式 詳細報名方式請見官網
Registration Process

For more information, please visit our official website.



衛武營藝企學
Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。
The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

報名方式 詳細報名方式請見官網
Registration Process

For more information, please visit our official website.



衛武營場館友善計畫
Inclusive Arts Project

衛武營主辦



友善學習工作坊 Inclusive Arts Workshop

1.24 Sat. 10:30-12:00 巴金森共融

1.24 Sat. 14:30-16:00 失智友善

《樂齡 x 英國國家芭蕾舞團》舞蹈工作坊

Seniors & the English National Ballet Dance Workshops

場館導覽 Exploring the Venue

1.17 Sat. 15:00, 2.27 Fri. 18:30

大耳朵公共空間導覽

1.18 Sun. 15:00, 2.7 Sat. 15:00

大眼睛公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」
加入大眼睛 / 大耳朵導覽，
如欲報名請洽 +886-7-262-6654

*Eyes and Ears Project accepts special appointments and public participation.

To sign up for the Eyes and Ears Project,
please call +886-7-262-6654.

工作坊報名

贊助單位 Sponsor

富邦集團

外語定時導覽
English Tour
(日本語ガイドツアー)

衛武營主辦



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽
To offer visitors a richer cultural experience, Weiwuying presents English and Japanese guided tours every other Saturday at 1:30 PM and 3:30 PM. The tour fee is NT\$300 per person. Welcome to join us for a guided tour at Weiwuying.

場次 隔週六 13:30、15:30 英語定時導覽

隔週六 13:30、15:30 日語定時導覽

時間 預計 50 分鐘

費用 一般民眾每人 300 元

Schedule Biweekly 13:30 and 15:30 for English Tour,

Biweekly 13:30 and 15:30 for Japanese Tour

Duration Approximately 50 minutes

Fee NT\$300 per person



導覽服務

Tour Service

衛武營主辦



語音導覽 Audio Guide

語言 華語、英語、日語
時間 每日 11:00-18:00
費用 一般民眾每人 150 元

Available Languages
Mandarin, English, Japanese
Schedule Daily at 11:00-18:00
Fee NT\$150 per person

定時導覽 Scheduled Tour

場次 每日 13:30, 15:30、
每週三 18:30
時間 預計 50 分鐘
費用 一般民眾每人 120 元

Schedule Daily at 13:30, 15:30,
Every Wednesday at 18:30
Duration Approximately 50 minutes
Fee NT\$120 per person

廳院導覽 Venue Tour

場次 請詳官網查詢
時間 預計 60 分鐘
費用 一般民眾每人 150 元

Schedule Please refer to
WeiWuYing official website
Duration Approximately 60 minutes
Fee NT\$150 per person

如需客製化團體服務，請於官網表單申請。



導覽服務

Tour Service

藝玩伴計畫

ART-FUN-PLAY

衛武營主辦



爸媽看戲、孩子玩戲

Fun at the Theater for Both Parents and Kids

報名方式

凡購買主合協辦節目票券 1 張，可報名一名 4 至 7 歲的孩童，3 人以上即開班，每場限額 15 名。

報名費用

300 元 / 人，演出前 30 分至活動報到地點繳費。

預約方式

預約場次開放中，每場次於開演前五日停止預約。

Application

Each ticket purchased to a WeiWuYing performance is eligible for one application for a child aged 4-7. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

Registration Fee

300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

Reservation

Reservation is currently available, and will be closed 5 days prior to the date of the performance.



高雄
限定

亞洲最大管風琴的極致感動！
一次聽見震撼，一次愛上探索，由臺灣管風琴家策劃演出

探索管風琴音樂

EXPLORE THE PIPE ORGAN

衛武營音樂廳 WeiWuYing Concert Hall



從經典樂章到夢幻冒險，從音樂廳舞台到故事深處，

不論是初次探索的你，還是回訪無數的音樂愛好者，

每一場「探索管風琴音樂」帶你發現不一樣的風景。



1.21 Wed. | 三百年的心跳 (舞台零距離體驗場)

3.18 Wed. | 管風琴春日大冒險

4.22 Wed. | 管風琴與號角的慶典迴響

5.20 Wed. | 傳奇的夢行者 (自由移動體驗場)

6.24 Wed. | 音符故事書 (自由移動體驗場)

票價 NT\$ 300

衛武營卡友票價 9 折 | 每月管風琴套票 85 折

*更多優惠方案詳見售票頁

藝文支持
R 瑞儀教育基金會

購票請洽
OPENTIX



2026

Jan. — Jun.

衛武營小時光

週三 20:00

WEIWUYING
SHOWTIME

好啦！休一下！週三，給自己一個休Time！



1.14

戴曉君 Sauljaljui
尋走 VAI VAIK：
揹著月琴唱到世界



2.11

VH

Every Journey Leads Me Home 吳靜依一過溝
不趕路

3.18

吳靜依一過溝
僻室 House Peace



4.22

怡岑
音樂小精靈的歡樂咒語



5.20

宮能安
地球人遇見小王子
時光陪伴版



6.10

山狗大後生樂團
來自土地的聲音

购票請洽



National Kaohsiung

CENTER for the ARTS
WEIWUYING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center



瘋迷
PLUS

法國歌劇巨擘畢生傑作，三段超越時代的愛情寓言——
完美的機器木偶、薄命的歌劇名伶、心機的風塵美女
三倍魅力一晚沉醉體驗！

奧芬巴哈
OFFENBACH's

3/13
Fri 19:30

音樂廳
Concert Hall

霍夫曼的故事

Les Contes d' Hoffmann

歌劇音樂會 Opera in Concert

現正熱售中！

四人同行

衛武營會員 75 折 / 一般大眾 8 折

購票請洽
衛武營 07-262-6666
OPENTIX





24小時馬拉松音樂會 在亞洲最大管風琴下，讓巴赫的樂聲震撼晝夜！

2026 3.14 SAT 17:00 → 3.15 SUN 17:00

衛武營音樂廳、表演廳
WeiWuYing Concert Hall、Recital Hall

售票資訊



首演即秒殺的傳奇之作 從歐陸延燒到高雄

當代編舞巨擘首登衛武營，錯過這場，錯過當代舞壇最震撼的狂想

侯非胥 · 謝克特
現代舞團

© Todd Macdonald

HOFESH
SHECHTER
COMPANY

Theatre of Dreams

2026

5.9 Sat.
14:30

5.10 Sun.
14:30

衛武營
戲劇院

購票請洽

OPENTIX



衛武營會員 75 折
一般大眾 8 折

四人
同行

National Kaohsiung
CENTRE FOR THE ARTS
衛武營 國家藝術文化中心
National Kaohsiung
National Performing Arts Center







陳啓川先生文教基金會
Frank C. Chen Foundation

認真同行



台新新光金控 認真同行

我們承諾 以不變的認真精神
支持這片土地上 每一個認真的你

智慧好夥伴

台新新光金控

當認真的人走在同一條路上，世界將會不一樣

從個人到家庭，從創業到企業，是你，讓我們看見認真的力量。也因為這份認真，台新新光金控，將秉持「認真、創新、永續」的承諾，持續提供完善且懂你的金融服務，陪伴在地的人事物，與每一個認真的你，並肩前行。

文總特別節目

2026.02.16 (一) 除夕夜 20:00



我們的除夕夜

NEW YEAR'S EVE CONCERT

電視播出
三立都會台
三立台灣台
公視台語台
TaiwanPlus
中華電信MOD

網路播出
文化總會 YouTube
Hami Video
LINE TODAY
TaiwanPlus

補助單位
文化部
MINISTRY OF CULTURE
主辦單位
文總
GACC

贊助單位
中華電信 Chung Hua Telecom
台灣啤酒 TAIWAN BEER
第一銀行
華南銀行 HUA NAN BANK
兆豐銀行
合豐金庫銀行
彰化銀行
臺灣企銀
臺灣股票交易所
臺灣期貨交易所
臺灣集中買賣所
臺北期貨交易所
臺灣化學工業
中國信託銀行
everrich
dutyfree
SYM

26
我們的
除夕夜

3.28-3.29
曼徹斯特國際工房×黃若
《浮聲之城》
Factory International×HUANG Ruo
City of Floating Sounds

3.28-3.29
西班牙出奇偶劇團
《點擊得永生》
Trukitrek Cl/c

4.3-4.5
比利時靜物劇團
《這就是人「森」啊!》
Still Life Timber

4.15-4.19
豪華朗機工
《最後一問》
LuxuryLogico
The Last Question

4.18-4.19
尤瑞斯·馬修&高與短創藝集
《孤島信號》
Joris Mathieu & Haut et Court Collective
Hikikomori—The Shelter

4.24-4.26
路易霧靄劇團《兩韓統一》
Compagnie Louis Brouillard
La Réunification des deux Corées

5.16-5.17
新藝計畫曾睿璇×洪千涵
《我們將在天堂，成為一個整體》
Emerging Artists Project
Ray TSENG×HUNG Chien-han As One

5.23-5.31
僻室×在地實驗
《獸靈之詩：頭骨的召喚》
House Peace & ET@T
Beastosis: Call of the Skull

5.30-5.31
孟朵+巴布克斯
Andrien Modot+Babx
Piano piano

想變的因子

不變的人生

臺中國國家歌劇院
National Taichung Theater

10
NTT



了解更多

2026 NTT
ARTS NOVA
3.28—5.31
藝想春天

2026無限卡限量啟售

2026 WEIWUYING UNLIMITED - Limited Release Now

愛樂、戲癡、癮舞者的暢賞PASS

Exclusive pass for arts aficionados



限量 100 位

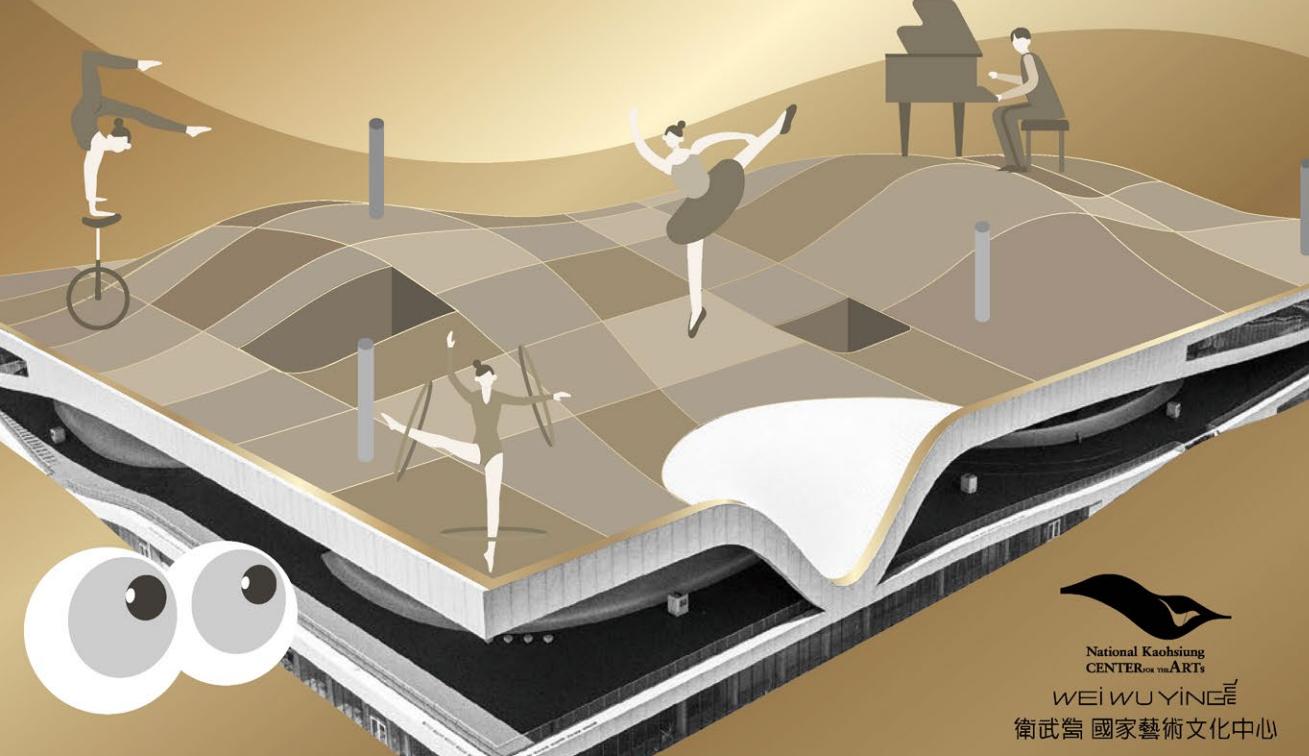


申辦無限卡

全年指定
主辦節目
入場觀賞

會員
獨享活動

年費
\$35,000/單人
\$60,000/雙人



National Kaohsiung
CENTER for the ART's
WEIWUYING
衛武營 國家藝術文化中心

場地租借服務 Venue Hire

場館租借 (廳院及繪景工廠、其他空間)

相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612~6617

更多申請資訊請洽衛武營官網

For more information, please visit

Weiwuying official website or contact

+886-7-262-6612~6617

了解更多



排練室 Rehearsal Studio

全方位排練空間
及多元藝文活動使用

排練 Rehearsal

論壇 Forum

講座 Symposium

工作坊 Workshop



排練室租借相關事宜，請於服務時間來電洽詢。

服務時間 09:00-18:00

電話 +886-7-262-6617

For more information, please visit weiwuying official website

or contact +886-7-262-6617

了解更多



場館交通

Visit Us

自行開車

南下

- 經國道 1 號

國道 1 號高速公路中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

- 經國道 3 號

國道 3 號高速公路轉國道 10 號高速公路 →
接國道 1 號高速公路 → 中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

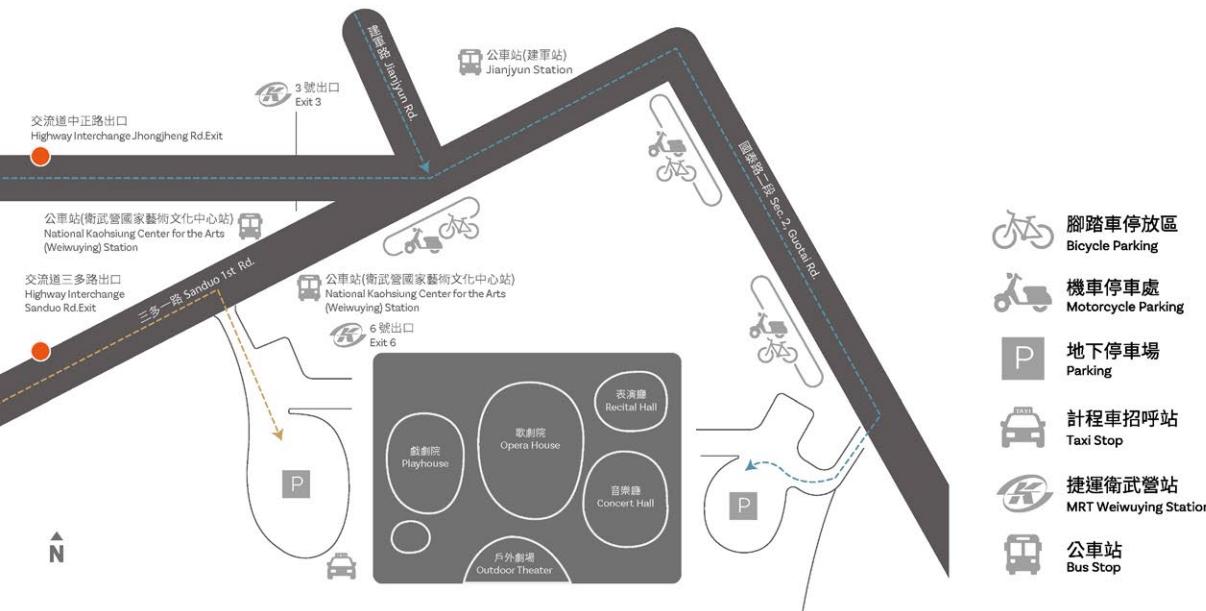
北上

- 經國道 1 號

國道 1 號高速公路三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

- 經國道 3 號

國道 3 號高速公路轉台 88 快速道路 →
接國道 1 號高速公路 → 三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心



搭捷運

橘線「衛武營 (O10)」下車，
自 6 號出口，出口右手邊即為場館。

搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭高鐵

搭高鐵至「左營站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭公車

可搭乘高雄市公車 11、52A、70 至衛武營國家藝術文化中心站。
或搭乘 11、50、52A、53、70、73、87、88、248、橘 7A /
橘 7B、橘 8、橘 10B、橘 11A / 橘 11B、紅 21、8001、黃 2A /
黃 2B / 黃 2C 至建軍站。

By Car

Southbound

- 國道 1 號

Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

- 國道 3 號

Change to National Highway No.10 →
Take the National Highway No.10 →
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

Northbound

- 國道 1 號

Take the exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

- 國道 3 號

Change to Provincial Highway 88 (Taiwan) →
Connect to National Highway No.1 →
Exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.
The Center is on your right.

By Train

Get to the Kaohsiung Main Station via Taiwan Railways,
and then transfer to the Metro system. Please refer to
"By Metro" for how to transfer and get here.

By High Speed Rail

Take Taiwan High-Speed Rail to the Zuoying Station, and
transfer to Metro system. Please refer to "By Metro" for
how to transfer and get here.

By Flight

Take a flight to the "Kaohsiung International Airport" and
then transfer to the Metro system. Please refer to "By
Metro" for how to transfer and get here.

By Bus

Take a bus and get off at the stop "National Kaohsiung
Center for the Arts (Weiwuying)": Bus lines - 11、52A、70
Or take a bus that stops at the Jianjun Station: Bus
lines - 11, 50, 52A, 53, 70, 73, 87, 88, 248, Orange 7A / 7B,
Orange 8, Orange 10B, Orange 11A / 11B, Red 21, 8001,
Yellow 2A / 2B / 2C.

歡迎多加利用大眾運輸工具前來衛武營。

We encourage you to use public transportation when visiting Weiwuying.

衛

WEIWUYING

武

2026

營

節目指南
PROGRAM GUIDE

1-2

國家表演藝術中心衛武營國家藝術文化中心

National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路 1 號

service@npac-weiwuying.org

www.npac-weiwuying.org

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主辦單位保留活動異動及最終解釋權



本刊使用環保大豆油墨印製
本刊紙張符合再生紙利用認證

連結藝術文化與生活

Art × Culture × Life

國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666
830043 高雄市鳳山區三多一路 1 號
service@npac-weiwuying.org
www.npac-weiwuying.org